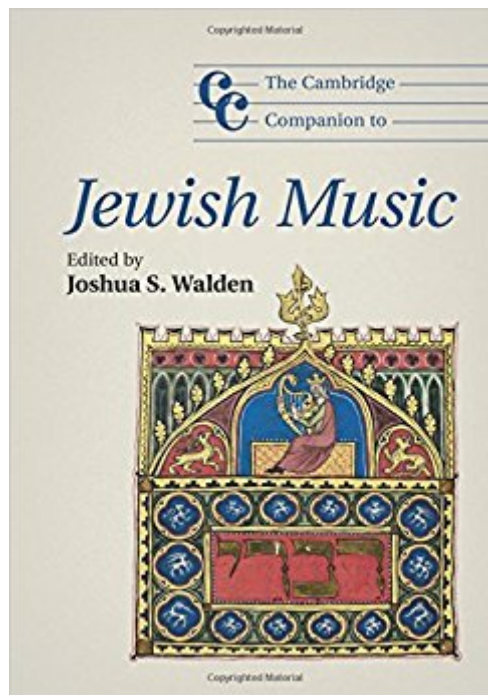




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The Cambridge Companion To Jewish Music (Cambridge Companions To Music)



Synopsis

The term 'Jewish music' has conveyed complex and diverse meanings for people around the world across hundreds of years. This accessible and comprehensive Companion is a key resource for students, scholars, and everyone with an interest in the global history of Jewish music. Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day, including classical, religious, folk, popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, Klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.

Book Information

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'... those who crave more than just a simple definition of a complex religious, ethnic, and cultural musical heritage will enjoy reading The Cambridge Companion to Jewish Music. Much like a traditional Jewish holiday meal, it will leave one feeling full and satisfied.' Ann Glazer Niren, Notes: Quarterly Journal of the Music Library Association

This Companion is a key resource for students, scholars, and everyone with an interest in the global

history of Jewish music. Chapters by international experts offer an accessible overview of key topics from the biblical era to the present day.

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